

# RAINBOW STAGE '66

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# MY FAIR LADY



Produced by JACK SHAPIRA

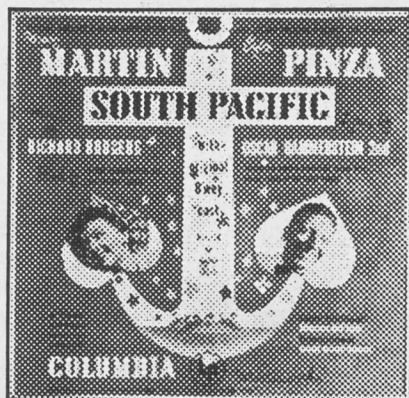


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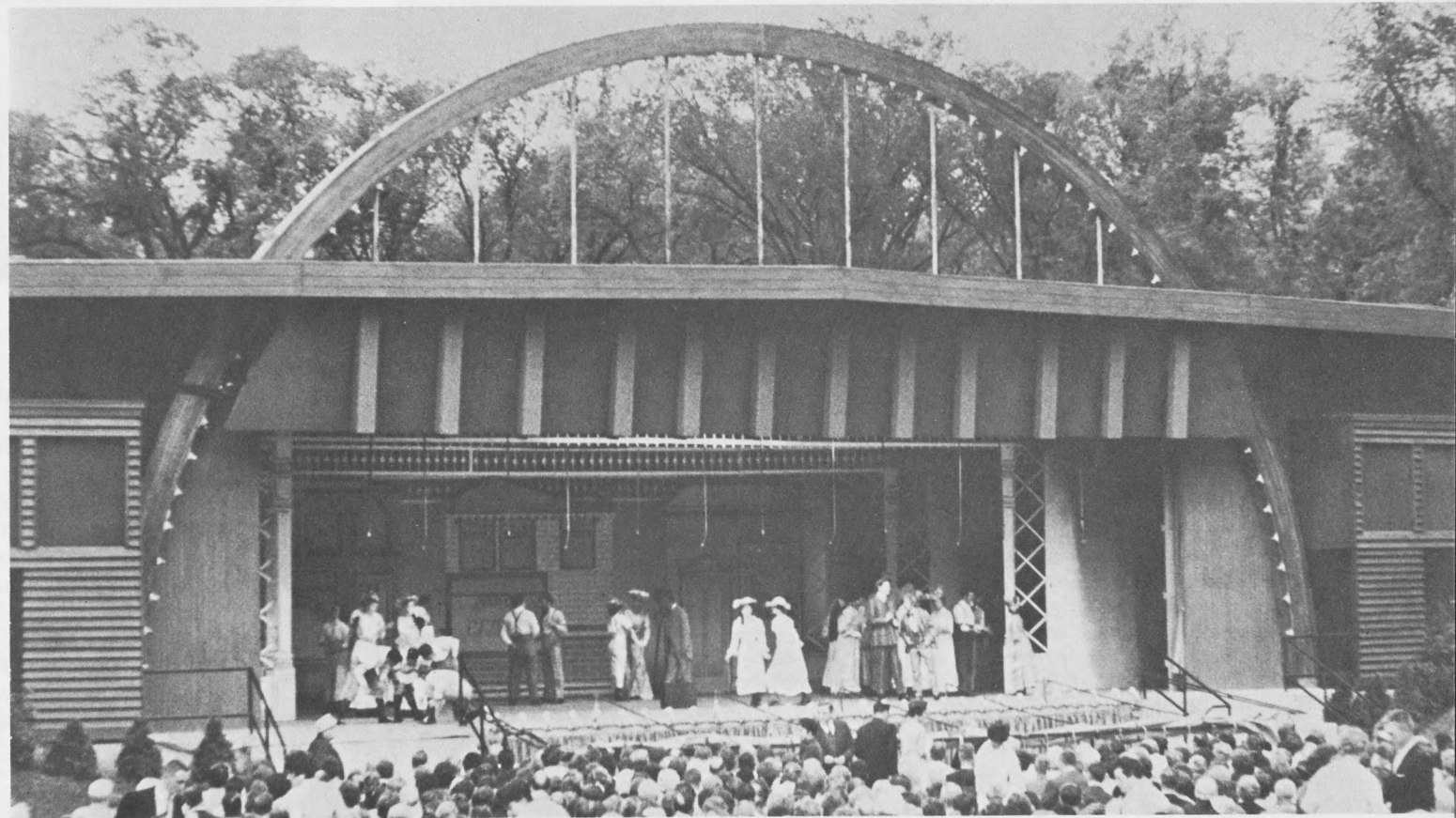
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Dear Theatre-Goer:

On behalf of the Board of Directors of Rainbow Stage, Inc., may I welcome you to season '66.

Rainbow Stage Inc. is a newly formed, non-profit corporation, organized for the purpose of providing, during the summer season, family entertainment to all Manitobans and guests of our Province. It is our sincere hope that Rainbow Stage will accomplish this season and in the years to come two main objectives:

Firstly, to provide Manitobans with summer theatre using our finest Manitoba talent;

Secondly, to give our local young men and women an opportunity to showcase and develop their talents and abilities.

On behalf of the Board, I should like to pay particular tribute to the Provincial Government and the Metro Council for their confidence and support of the two productions this season; and to our cast, the General Manager and his staff for their personal dedication in working towards making this season a success.

*Richard J. [Signature]*



**JACK SHAPIRA:** "Mr. Showbusiness" to the many fans who have enjoyed his efforts on both sides of the business fence for the last 22 years, Mr. Shapira has been an orchestra-leader, disc jockey, television-performer and producer for CBC national network shows and is presently a member of the executive committee of the Manitoba Centennial Corporation.

A homegrown product, Mr. Shapira was educated at St. John's High School, University of Manitoba and New York University. One of the architects behind the rejuvenation of Rainbow Stage, he is interested in the development of new talent and encourages young performers in gaining experience.

As both General Manager of Rainbow Stage and Producer of this year's shows, he has a double-barreled job that has demanded about 20 hours a day for the past several months and with "South Pacific" coming up in August, is looking forward to even more work, work, work . . .





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**ROBERT SHERRIN:** A graduate architect whose life is now all wound up in the theatre, Robert graduated from the National Theatre School's original course for directors three years ago. Since that time he has been with the Manitoba Theatre Centre as Director of Educational Theatre, Children's Theatre and The Across the Street Studio Theatre. He has also guest-directed in Montreal and Vancouver.

"My Fair Lady" promises to be another triumph for Robert, his first show for Rainbow Stage. He leaves directly after the show to fulfill commitments in Cornwall, Toronto and Peterborough . . . but he'll be back! In October he will direct for M.T.C. Benjamin Britten's opera for children, "The Little Sweep" which will feature some of Winnipeg's finest singers.





**TED KOROL:** Winnipeg's own genius at designing sets and costumes, Ted Korol is nationally known for his outstanding work for the Manitoba Theatre Centre, Rainbow Stage and the Royal Winnipeg Ballet. This is Ted's second first-hand experience with "My Fair Lady". In 1964 he obtained the first rights out of New York to produce the show which he did with his high school students at Sisler High. This summer he has created a magic world of colour and fun for Rainbow Stage's production of the show. His Ascot scene, costumes in particular, are said to be even better than either the Hollywood or New York productions.



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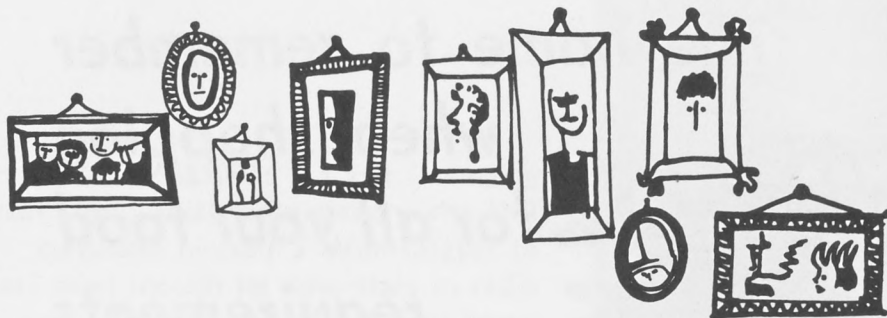
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**GLEN HARRISON:** Rainbow Stage welcomes the baton of Glen Harrison as musical director for "My Fair Lady".

Mr. Harrison knows his musical score well. He has conducted some of Winnipeg's finest productions. Audiences will remember his fresh and delightful interpretations of "Little Mary Sunshine" and "Irma La Douce" for the Manitoba Theatre Centre as well as "Bye Bye Birdie" for the University Glee Club and the majestic "King and I" for Rainbow Stage. A graduate (B.A., B.Ed., A.M.M.) of the University of Manitoba, Glen Harrison is the director of music for the Seven Oaks School Division, and director of Intermediate School Music Broadcasts "Let's Sing Together" for Western Canada. Associated with Rainbow since its inception as Chorus Master, Mr. Harrison has harmonized his role as Festival adjudicator and lecturer in Music Education with a flair for music, Broadway style.





**TED PATTERSON:** Has been dancing in shows for many years at Rainbow Stage and for the Royal Winnipeg Ballet. An Edmonton man by birth, Ted first got involved in dancing when he wanted to learn how to move better on the stage. Once he started his dancing lessons he knew he had found a new career. A scholarship took him to train at the Canadian School of Ballet and since then he has been featured in many character roles for the Royal Winnipeg Ballet. Betwixt and between "My Fair Lady" rehearsals he was busy learning a new part for Brian Macdonald's brand-new ballet "Rose Latulipe" which the Royal Winnipeg Ballet opens next month at Stratford.



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**BILL WALKER:** An old "morning man" on a local radio station who still considers himself a Winnipegger in part even though he now stars in radio and television out of his new home in Oakville, Ontario. Bill has kept a murderous schedule to do "My Fair Lady" . . . flying back and forth to Toronto seven times in order to keep television commitments. He says it's all worth it to be back at Rainbow playing with such people as Evie Anderson, with whom he starred in "Music Man" four seasons ago, and Cliff Gardner, an old friendly-enemy who used to match ratings with Bill during his six to nine a.m. radio days.

Bill keeps busy these days with host duties on the CBC "**Snooker**" show, commercials, and emcee commitments. He has emceed the Grandstand Show at the CNE twice now and was asked to do it again this year but had to turn down the offer because of prior commitments. For the past few years he has been seen weekly as the host of the popular CBC-TV show, **Flashback**.

Winnipeg welcomes back Bill Walker, "one of our own".





**EVELYNE ANDERSON:** Enchanting, endearing Evie who has played on our heart strings in so many Rainbow Stage and Manitoba Theatre Centre productions plays Eliza Doolittle with a typical Anderson touch.

Evie is a Winnipegger born and bred who brought down the house with her starring roles in such Rainbow Shows as "Guys and Dolls", and, "Music Man", and "The King and I". For the Manitoba Theatre Centre she has played in "Look Back in Anger", "Volpone", and "The Hostage". Primarily a dramatic actress with a real flair for comedy, Evie also enjoys musical roles.

She studied acting in England and has toured with the Canadian Players and starred at the Front Street Theatre in Memphis, Tennessee.

Her Eliza Doolittle is an unforgettable experience, one which will be talked about by Rainbow fans for many years.



# My Fair Lady

## THE STORY

The first encounter between Professor Henry Higgins, the brilliant, crotchery, middle-aged bachelor who is England's leading phoneticist, and Eliza Doolittle, the little cockney gutter sparrow, takes place near the Royal Opera House, Covent Garden, late on a cold March night. Eliza is selling violets. Higgins is out on his endless quest after new varieties of London's speech. A handsome young aristocrat Freddy Eynsford-Hill takes no notice of her when she tries to sell him violets. A Colonel Pickering, a linguistic expert, too, comes to stay with Higgins at his flat. Eliza's squalid father, Alfred Doolittle, outlines his optimistic if somewhat unorthodox philosophy of life in the rousing "With a Little Bit of Luck." Eliza comes to Higgins' flat to be instructed in the English language, so that she may transform herself into a "lady". Pickering challenges him to "metamorphose the guttersnipe into a paragon of verbal correctitude." Higgins looks upon her not as a person but as raw material for his experiment. Higgins drills Eliza for weeks. As no hint of progress is made Eliza loses her courage, Higgins loses his temper, and even Pickering's patience wears thin. In her anger and futility, Eliza creates a set of sadistic fantasies involving the professor. At last she improves, and they all proclaim the victor in "The Rain in Spain." In the flush of his first success he resolves to put Eliza to a preliminary test. He will introduce her to his mother's snobbish guests at the Ascot Race Meeting the following week. Eliza expresses her own towering exaltation in "I Could Have Danced All Night." While not romantic her sense of triumph is tied up with a new feeling for Higgins. Eliza, strikingly pretty in her new gown and hairdo, appears at the races. Instructed to restrict her conversation to the weather and everyone's health, she says her little set pieces flawlessly. The illusion is shattered when her enthusiasm for the horse she is backing impels her to indulge in a bout of violently unladylike cheering. Freddy Eynsford-Hill falls hopelessly in love with the new Eliza, and later pours out "On the Street Where You Live" at her window. Six weeks later Higgins, in a crucial test, presents Eliza at a full-dress Embassy ball. She is the object of admiration and everyone speculates on her identity. It becomes obvious that Eliza must take in Karpathy, a European phonetics expert. At the height of the ball Karpathy invites her to dance and comments on the pureness of her English.

Pickering and Higgins, back at the flat, give themselves over to an orgy of self-congratulation. Neither of them takes into account Eliza's personal accomplishment in the matter. Eliza has absorbed the sophistication and the courage to see the unfairness of this, and she blows up, demanding recognition. The Professor is not so much affronted as astonished; it is as though a statue had spoken from its niche. Infuriated and frustrated, Eliza storms out of the house. She encounters Freddy and turns her fury on him. Eliza aimlessly walks the streets of the town, the remainder of the night. She encounters her father, drunk and dressed for a fashionable wedding. He has become wealthy and Eliza's mother is marrying him at last. Doolittle gives an account of his celebrations in "Get Me to the Church on Time." Higgins discovers that he is hurt that Eliza has left him. He meets her at his mother's flat where she has gone for advice. They argue violently and she storms out. It is only a moment after her departure that Higgins finally wakes up to the fact that Eliza has become an entirely independent and admirable human being. He realizes that he will have a difficult time getting on without her. This he admits to himself in "I've Grown Accustomed to Her Face." Back at his flat he sinks into his chair prepared to face a bleak, lonely future. But just then—a moment before the final curtain falls—a figure emerges from the shadowy corner of the room, and Higgins recognizes Eliza. He leans back with a long, contented sigh and speaks softly: "Eliza? Where the devil are my slippers?"

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## CAST — In Order Of Appearance

BUSKERS .....	Carolynn Art, Vic Boudreau, Cliff McDonald
*MRS. EYNSFORD-HILL .....	Viola Cowdy
*ELIZA DOOLITTLE .....	Evelyne Anderson
*FREDDY EYNSFORD-HILL .....	Edward Evanko
*COLONEL PICKERING .....	Charles Palmer
FIRST BYSTANDER .....	Lyle Smordin
SECOND BYSTANDER .....	Glen MacDonald
*HENRY HIGGINS .....	Bill Walker
SELSEY MAN .....	Brian Stavechny
HOXTON MAN .....	Ian Fillingham
COCKNEY QUARTET .....	Ken Alyluia, Brian Guberman, Bill McKee, Alphonse Tetrault
GEORGE THE BARTENDER .....	Allan Jackson
HARRY .....	Cliff McDonald
*JAMIE .....	Vic Pinchin
*ALFRED P. DOOLITTLE .....	Cliff Gardner
ANGRY WOMAN .....	Flo Wilkinson
*MRS. PEARCE .....	Joan Panton
MRS. HOPKINS .....	Janey Stevens
BUTLER .....	Bill McKee
FOOTMAN .....	Ken Alyluia
MAIDS .....	Agnes Loader, Heather Mc- Donald, Janice Moss, Ruth Riesen, Karen Smith
*MRS. HIGGINS .....	Jean Murray
CHAUFFEUR .....	Cliff McDonald
LORD BOXINGTON .....	Vic Pinchin
LADY BOXINGTON .....	Vera Meikle
CONSTABLE .....	Cliff McDonald
FLOWER GIRL .....	Lorraine Bowes
ZOLTAN KARPATY .....	Lyle Smordin
QUEEN OF TRANSYLVANIA .....	Sheila Maurer
BARTENDER .....	Fox Crabtree
FIRST COCKNEY .....	Lyle Smordin
SECOND COCKNEY .....	Brian Stavechny
THIRD COCKNEY .....	Vic Boudreau
MRS. HIGGINS' MAID .....	Phyllis West

## ENSEMBLE

Ken Alyluia, Joanna Anonychuk, Carolynn Art, Jim Berryer, Vic Boudreau, Lorraine Bowes, Fraser Collison, John Copsey, Fox Crabtree, Ian Fillingham, Norma Gibson, Brian Guberman, Dianne Haag, Mary Holmes, Veronica Graver, Gordon Kneller, Corinne Kosteniuk, Agnes Loader, Glen MacDonald, Barry Martin, Beverley Mazer, Vera Meikle, Janice Moss, Heather McDonald, Carol McGinnis, Bill McKee, Gerry Neault, Orest Pawchuk, Vivian Pearce, Mike Raber, Ruth Riesen, Terry Ruvinsky, Karen Smith, Lyle Smordin, Brian Stavechny, Alphonse Tetrault, Arlyne Walsh, Flo Wilkinson, Joanne Williams.

Orchestra composed of members of the Winnipeg Musicians' Association

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# MY FAIR LADY

Book and Lyrics by ALLAN JAY LERNER

Music by FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's  
Motion Picture PYGMALION

Original production directed by Moss Hart

Presented by arrangement with Tams-Witmark Music Library, Inc., New York

Producer	-	-	-	-	-	JACK SHAPIRA
Director	-	-	-	-	-	ROBERT SHERRIN
Musical Director	-	-	-	-	-	GLEN HARRISON
Designer	-	-	-	-	-	TED KOROL
Dances Staged by	-	-	-	-	-	TED PATTERSON

## MUSICAL NUMBERS

### ACT ONE

#### OVERTURE: OPENING SCENE

"WHY CAN'T THE ENGLISH?" .....	Higgins
"WOULDN'T IT BE LOVERLY?" .....	Eliza & Cockney Quartet
"WITH A LITTLE BIT OF LUCK" .....	Doolittle, Harry & Jamie
"I'M AN ORDINARY MAN" .....	Higgins
"WITH A LITTLE BIT OF LUCK" (Reprise) .....	Doolittle & Ensemble
"JUST YOU WAIT" .....	Eliza
"THE SERVANTS' CHORUS" .....	The Servants
"THE RAIN IN SPAIN" .....	Higgins, Eliza & Pickering
"I COULD HAVE DANCED ALL NIGHT" .....	Eliza, Mrs. Pearce & Maids
"ASCOT GAVOTTE" .....	Ensemble
"ON THE STREET WHERE YOU LIVE" .....	Freddy
THE EMBASSY WALTZ .....	Ensemble

### ACT TWO

#### ENTR'ACTE

"YOU DID IT" .....	Higgins, Pickering, Mrs. Pearce & Servants
"JUST YOU WAIT" (Reprise) .....	Eliza
"ON THE STREET WHERE YOU LIVE" (Reprise) .....	Freddy
"SHOW ME" .....	Eliza & Freddy
"GET ME TO THE CHURCH ON TIME" .....	Doolittle & Ensemble
"HYMN TO HIM" .....	Higgins
"WITHOUT YOU" .....	Eliza & Higgins
"I'VE GROWN ACCUSTOMED TO HER FACE" .....	Higgins



## SYNOPSIS OF SCENES

### ACT ONE

The place is London . . . The time 1912

- SCENE 1: Outside Covent Garden  
A cold March night
- SCENE 2: A tenement section - Tottenham Court Road  
Immediately following
- SCENE 3: Higgins' Study  
The following morning
- SCENE 4: Tenement Section  
Several weeks later
- SCENE 5: Higgins' Study  
Later that day
- SCENE 6: Outside Ascot  
A July afternoon
- SCENE 7: Ascot  
Immediately following
- SCENE 8: Outside Higgins' House, Wimpole Street  
Later that afternoon
- SCENE 9: Higgins' Study  
Six weeks later
- SCENE 10: Transylvanian Embassy  
Immediately following

### ACT TWO

- SCENE 1: Higgins' Study  
3:00 the following morning
- SCENE 2: Outside Higgins' House  
Immediately following
- SCENE 3: The Flower Market  
5:00 that morning
- SCENE 4: Upstairs Hall of Higgins' House  
11:00 that morning
- SCENE 5: The Garden Behind Mrs. Higgins' House  
Later that day
- SCENE 6: Outside Higgins' House  
Immediately following
- SCENE 7: Higgins' Study  
Immediately following  
There will be one intermission

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*Production Stage Manager:	Michael Tabbitt
Assistant Stage Manager:	Dave Connell
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Executed by:	Maryka
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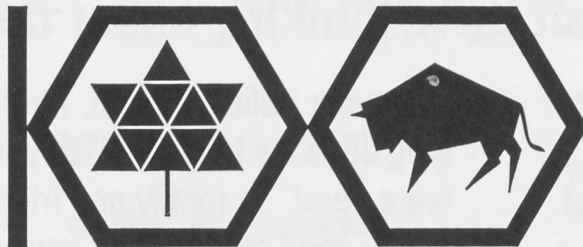
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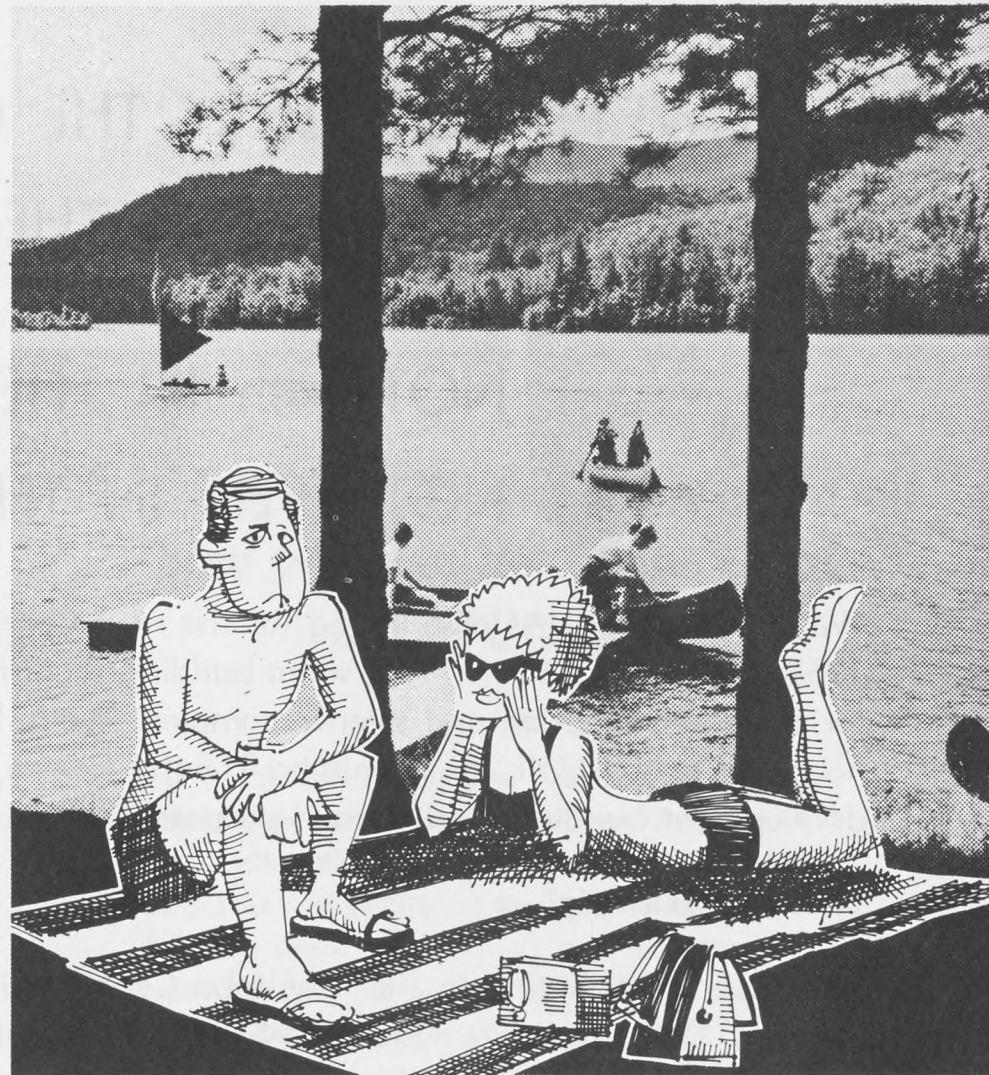
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**CHARLES PALMER**, who plays Colonel Pickering, has been involved with almost every professional, theatrical venture launched since he first came to Canada almost 30 years ago. Mr. Palmer has played with the Earle Grey Shakespearean Foundation; the Red Barn and Crest Theatres in Toronto; the Mountain Playhouse in Montreal; at Music Fair in Dixie, Ontario, and has been with the Canadian Players for the past 10 years, touring with them twice. He has been in several National Film Board films, on CBC school Farm and Drama Broadcasts and has acted on many, many TV programs.



**CLIFF GARDNER:** Cliff is a long-time favorite of Rainbow and Manitoba Theatre Centre audiences and everyone is delighted to have him back in "My Fair Lady". His theatrical career stretches back to his high school days in Brandon where he played Gilbert and Sullivan. Since he came to Winnipeg Cliff has been a mainstay of both the "Press Club's Beer and Skits" and "Schmockey" Night, one he has played for 16 years, the other 17. What audience wouldn't respond to good old Alfie's plea to "Get Me to the Church on Time", especially when Cliff is playing good old Alfie?

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**EDWARD EVANKO:** Evanko fans were delighted to welcome Ed back to Winnipeg a few months ago after he had spent six years in England, studying at the Bristol Old Vic and singing and acting with that Company, the Welsh National Opera, the English Opera Company conducted by Benjamin Britten and the Intimate Opera Company. Ed is no stranger to Rainbow audiences, he played in nine musicals here during the three seasons before he went overseas. Since he came back to Canada Ed has sung Luntha in "The King and I" at the Royal Alexandra Theatre in Toronto, and was The Boy in MTC's smash hit "The Fantasticks."



**JOAN PANTON:** A Winnipeg resident, Miss Panton has appeared in several productions for the Manitoba Theatre Centre and Rainbow Stage, as well as the Winnipeg Children's Theatre and a number of CBC radio dramas. She played in both "Guys and Dolls" and "Annie Get Your Gun" at Rainbow last year and went with "Annie" to Toronto to the Royal Alexandra Theatre. Winnipeggers will also remember her for her outstanding performance as Janet McKenzie in "Witness for the Prosecution". Joan is an expert in making and operating hand puppets and has toured the Winnipeg schools with them for almost four years.

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**JEAN MURRAY'S** portrayal of the fashionably aristocratic Mrs. Higgins is just the latest in a long line of parts which goes back 30 years in radio and has covered every facet of show business.

Jean can't begin to remember the thousands of radio dramas, school and farm broadcasts and variety shows in which she has taken part. For 18 years she was a regular character on "The Jacksons and Their Neighbors." On radio and in television she's done everything from judging children's amateur shows to playing opposite Melvin Douglas in "A Very Close Family."

Jean has worked extensively at both Rainbow and MTC. She also was on the first MTC board and has been a governor and a regional committee member of the Dominion Drama Festival.

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